

Christina Feigel

Education

Jacobs School of Music Indiana University, Bloomington, IN 2011-present
Doctor of Music in Bassoon Performance, GPA 3.97/4.00
Minors in Music Theory and Library Science

Jacobs School of Music Indiana University, Bloomington, IN 2009-2011
Master of Music in Bassoon Performance, GPA 4.00/4.00
Outside Area of Study in German

Northwestern University, Evanston, IL 2005-2009
Bachelor of Music in Bassoon Performance, GPA 3.79/4.00
Bachelor of Music in Music Theory
Senior Project: *Aural Skills Pedagogy from an Empirical Standpoint*
Minor in German

Teaching Experience

Jacobs School of Music Indiana University August 2011- present
Associate Instructor of Bassoon (Teaching Assistant)

- Teaches MUS-W 140 and MUS-W 740 Bassoon Elective/Secondary lessons
- Teaches technique lessons to new masters students and underclassmen
- Provides additional reed help
- Organizes studio activities such as IU Bassoon Day, recitals, prospective student luncheons, and community engagement

Jacobs School of Music Indiana University January 2013- December 2013
Chamber Music Instructor

- Teaches MUS-F450 and MUS-F550 Chamber Music for undergraduates and graduates
- Works with woodwind quintets and a reed trio

Brevard Music Center, Brevard, NC June 2011- August 2011
Teaching Assistant of Bassoon

- Provided extra reed help
- Helped run sectionals for both high school and college division

Sigma Alpha Iota, Beta Chapter, Northwestern University May 2008-
Conductor June 2009

- Selected music and conducted a fifty-person women's choir

- Taught sisters how to sight sing
- Helped create small ensembles for members to participate in
- Organized performances in the community

Northwestern University
Aural Skills Tutor

September 2008- June 2009

- Tutored students who were at risk to fail their first quarter of freshman Aural Skills
- Helped students with matching pitch and sight-singing

National High School Music Institute, Northwestern University

June- August 2007
June- August 2008
June- August 2009

- Coached chamber music
- Led bassoon masterclasses
- Acted as a residential assistant for high school students

Relevant Coursework

T591- Teaching Music Theory
E635- Teaching College Music
F650- Coaching Chamber Music
CONDUCT 326- Conducting

Performance Experience

Atlanta Ballet Orchestra, substitute	December 2013-present
- Playing Nutcracker for three services in December	
Wisconsin Chamber Orchestra, substitute	September 2013-present
Indianapolis Chamber Orchestra, substitute	November 2012- present
Columbus Indiana Philharmonic, substitute	May 2012- present
Southern Indiana Wind Ensemble	September 2013-present
- SIWE is a community band that puts on four concerts each year, including two side-by-side concerts with high school students	

Indiana University Orchestras, Indiana University

**September 2009-
present**

- Conductors: Arthur Fagen, David Efron, Cliff Colnot
- Major symphonic works: Brahms *Symphony No. 2*, Brahms *Symphony No. 4*, Tchaikovsky *Symphony No. 5*, and Shostakovich *Symphony No. 9*
- Operas: Donizetti *Lucia di Lammermoor*, Rossini *The Barber of Seville*, and Britten *Albert Herring*

Brevard Music Center Festival Orchestra and Sinfonia

**June 2011-
August 2011**

- Conductors: Matthias Bammert, Keith Lockhart
- Major works: Stravinsky *The Firebird* (1945 version), Strauss *Till Eulenspiegel's Merry Pranks*, Donizetti *The Elixir of Love*

Northwestern University Orchestras and Bands, Northwestern University

September 2005- June 2009

- Conductors: Victor Yampolsky, Robert Hasty, Dr. Mallory Thompson
- Major works: Beethoven *Symphony No. 4*, Bach *First Orchestral Suite*, Husa *Music for Prague* (both for wind ensemble and orchestra), Strauss *Ein Heldenleben*, Britten *A Midsummer Night's Dream*

Recitals

Jacobs School of Music

December 8, 2012

Doctoral Chamber Music Recital

- Mozart *Serenade in c minor*, Villa Lobos *Trio for oboe, clarinet and bassoon*
Delibes "The Flower Duet" from *Lakme*, *Dreams* by Michael Sweeney (world premiere)

Jacobs School of Music

February 5, 2012

Doctoral Solo Recital

- Tansman *Sonatine*, Saint- Saens *Sonata*, Boutry *Interferences I*, Vivaldi *Cello Sonata No. 1*, Jeanjean *Prelude et Scherzo*

Jacobs School of Music

April 25, 2011

Second Masters Recital

- Mignone's *Sixteen Waltzes* (selections), Prokofiev's *Flute Sonata in D major* (selections), Mignone's *Sonata for two bassoons* (selections), Strauss *Duett-Concertino*, *Texts from Last Night* by Gabriel Lubell (world premiere)

**Jacobs School of Music
First Masters Recital**

April 28, 2010

- Boismortier *Sonata No. 2*, Poulenc *Trio*, Nussio *Variations on an Air by Pergolesi*, Bruns *Sonata No. 2*, Bernaud *Hallucinations*

Other Work Experience

Archivist, The Kinsey Institute of Sex, Gender, and Reproduction, Bloomington, IN

**August 2013-
Present**

- Scans and photographs donated collection
- Uploads and indexes images onto online database for remote accessibility to collections

User Services, The Kinsey Institute

**May 2013-
August 2013**

- Answered questions for patrons at the Kinsey Institute Research Library
- Organized materials for visiting researchers

Jacobs School of Music

Graduate Assistant, Musical Arts Center House Manager, Bloomington, IN

June 2013- July 2013

- Welcomed patrons to Indiana University's summer music series

Student Volunteer, The Kinsey Institute

September 2013- May 2013

- Led a reshelving project in the Kinsey Library

Monograph Opener, Technical Services at Wells Library, Bloomington, IN

May 2012- present

- Organizes new acquisitions and route books to proper departments

Bassoonist, Conductor's Orchestra, Jacobs School of Music

September 2010- present

- Plays bassoon in lab orchestra for MUS-G571 and MUS-G671

Recital Setup, Jacobs School of Music

June 2010- present

- Assists with recitals and concerts in the three concert halls.

Graduate Assistant, Woodwind Department, Jacobs School of Music

September 2009- May 2011

- Organized oral comprehensive exam for master's students

Bassoonist, Lab Orchestra, Northwestern University **January 2009- June 2009**
- Played bassoon for CONDUCT 540-0-22

Copyist, Northwestern University **June 2007- June 2009**
- Inputted partimenti into Finale for Prof. Robert Gjerdingen

Activities

Sigma Alpha Iota member, Beta Chapter, Northwestern University
May 2006- June 2009

Honors

Greek Women's University Club Music Club Competition finalist
April 2008
April 2009
April 2013

Indiana University Woodwind Concerto Competition finalist **January 2013**
Indiana University Dean's Scholarship **2009-present**
Sigma Alpha Iota Graduate Performance Award, first place **August 2009**
Sigma Alpha Iota, Beta Chapter, Sword of Honor **June 2009**
- Awarded to a member who shows strong leadership and has fulfilled all duties in an outstanding manner