

High Note Exercises

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1. Chromatic scales to E5

After playing the initial chromatic scale, move up chromatically (see examples).
Alternate between groups of fours (as written) and groups of sixes.



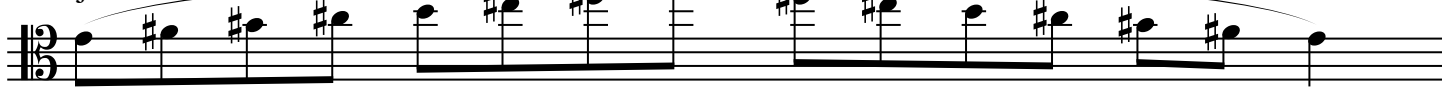
2. Modal scales between E4 and E5

Start on E or E-flat depending on the scale.
Do both major and harmonic minor (see examples).

B-flat major



B major



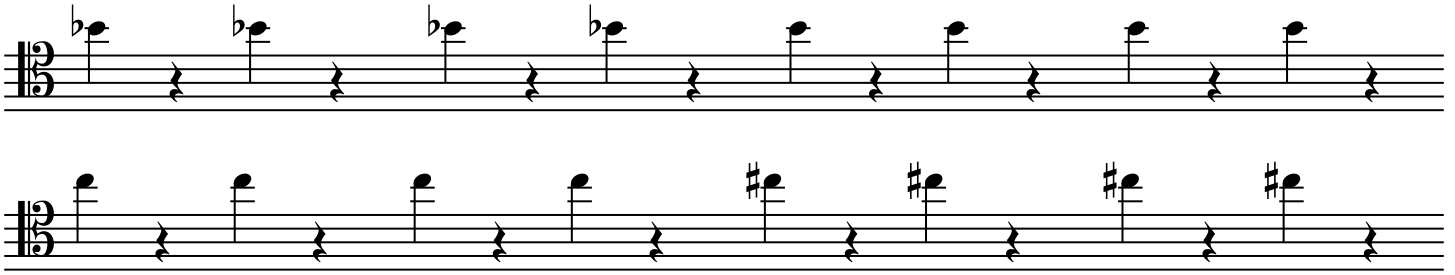
B-flat minor



B minor



3. With a tuner, practice air attacks. This will help you realize the proper support nessecary for clean attacks.



Musical notation for air attacks practice, consisting of two staves. The top staff shows a sequence of notes: B-flat, B-flat, B-flat, B-flat, C, C, C, C. The bottom staff shows a sequence of notes: C, C, C, C, D-sharp, D-sharp, D-sharp, D-sharp. Each note is marked with a fermata-like symbol (a vertical line with a downward-pointing hook) to indicate an air attack.

4. Intervals

Pick a note that is difficult to approach. Slur up to it by a minor second, major second, minor third, etc.



Musical notation for interval practice, consisting of a single staff. It shows a sequence of notes: D-sharp, E, E-flat, E, D-sharp, E, E-flat, E, C, C-sharp, B, C, D, C-sharp, B, C, D. Each note is slurred up to the following note, illustrating various intervals.

5. Arpeggios

Approach your goal note in the context of arpeggios. Include different qualities and inversions.



Musical notation for arpeggios practice, consisting of two staves. The top staff shows arpeggios for D-sharp, C, and B, each with a slur over the notes. The bottom staff shows arpeggios for D-sharp, C, B, and A, each with a slur over the notes.